

# Pinnacle Winds

Presents

*Music for Chamber Winds*

Featuring

*Pinnacle Winds*

*Kammermusik Ensemble*

*John C. Carmichael*

*Conductor*

April 7, 2024, 2:00 pm

St. Peter and All Saints Episcopal Church

Kansas City's Professional Concert Band

# About the Band

The Pinnacle Winds project is not just about creating a full-time, civilian professional wind band in Kansas City, thus providing 52 new chairs for great players, it is about providing a model for the establishment of twelve similar bands across America, thereby creating over 600 new chairs for deserving instrumentalists. In the process, the rapidly emerging repertoire for wind band will become more widely recognized as artistically valuable and the wind band ensemble will become seen as the equal to any ensemble configuration in the art music world.

## Mission

Pinnacle Winds is striving to accomplish the following goals:

1. To be the first, full-time, civilian professional wind band in America this century.
2. To promote the wind band's best repertoire with a focus on both established masterworks and more recently composed artistic-level works.
3. To provide educational outreach to school music programs to enhance learning possibilities.
4. To provide a model for building an audience that values the band's artistic repertoire.
5. To provide more employment opportunities for the many outstanding instrumentalists being graduated from universities and conservatories with degrees in music performance.
6. To create a positive economy associated with the presences of a professional concert band in a region of the United States.

# Support for Pinnacle Winds

If you would like to support the efforts of Pinnacle Winds to become a full-time, civilian professional wind band in America this century, you could submit a donation on our website. If you liked this concert, you may also contribute at the ticket desk. Your donations will be gratefully acknowledged and are tax-deductible.

Checks may be sent to our address:

Pinnacle Winds  
1018 Tam O Shanter Drive  
Kansas City, MO 64145

Better yet, you could become a **Patron**, someone who donates each year. This ongoing support is a revenue stream that can be depended upon from season to season. Patrons make a significant impact in the present and over time. For Pinnacle Winds to achieve its goals, we must develop enhanced patronage and sponsorship. Anything you can do to assist us would be greatly appreciated.

To donate scan the QR code bellow if visit  
<https://www.pinnaclewinds.com/patronage-sponsorship-and-budget>



## Acknowledgements

The Board of Directors of Pinnacle Winds would like to express sincere gratitude to the following institutions and persons who helped make this concert possible: UMKC Bands, St. Peter and All Saints Episcopal Church, Father Jonathan Frazier, Dr. Joseph Parisi, and Canon John Schaeffer.

# Program

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*Serenade in Eb Major, Op. 7*(1881).....Richard Strauss (1864-1949)

*Good Soldier Schweik Suite* (1956) .....Robert Kurka (1921-1957)

1. Overture
2. Lament
3. March
4. War Dance
5. Pastoral
6. Finale

*Serenade in d minor, Op. 44*(1878).....Antonin Dvorak (1841-1904)

1. Moderato, quasi marcia
  2. Minuetto. Tempo di minuetto
  3. Andante con moto
  4. Finale. Allegro molto
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## Program Notes

Program Notes Available at the QR Code or at

<https://tinyurl.com/3bym465y>



## **Strauss**

### **Flute**

Hannah Sutton  
Jessica Horner

### **Oboe**

Erin Feeney  
Anne Sneller

### **Bassoon**

John Bennett  
Aimee Hanson

### **Contra Bassoon**

Matt Shea

### **Clarinet**

Joel Garber  
Rachel Keirn

### **Horn**

Steve Lewis  
John Hanson  
Nicole Deuvall  
Brian Case

## **Kurka**

### **Flute**

Hannah Sutton  
Jessica Horner

### **Oboe**

Erin Feeney

### **English Horn**

Lee Hartman

### **Bassoon**

John Bennett

### **Contra Bassoon**

Matt Shea

### **Clarinet**

Joel Garber

### **Bass Clarinet**

Brandon Crawford

### **Trumpet**

Alex Caselman  
Will Connor

### **Horn**

John Hanson  
Brian Casey  
Steve Lewis

### **Trombone**

David Vance

### **Snare Drum**

Marcus Rattler

### **Timpani**

Brian Jackson

## **Dvorak**

### **Oboe**

Erin Feeney  
Anne Sneller

### **Bassoon**

John Bennett  
Aimee Hanson

### **Contra Bassoon**

Matt Shea

### **Clarinet**

Joel Garber  
Rachel Keirn

### **Horn**

Nicole Deuvall  
Brian Case  
Steve Lewis

### **Cello**

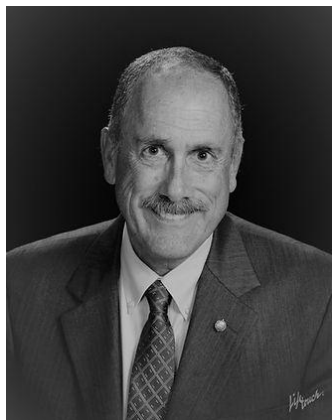
Daniel Yung

### **String Bass**

Holly Wieneman

# Conductor

## John C. Carmichael



John C. Carmichael is a highly accomplished musician and educator known for his contributions to the field of music education and band leadership. With degrees from Florida State University and the University of South Florida, as well as a Ph.D. in Music Education from Florida State University, Carmichael has held prominent positions at various universities, including the University of South Florida, Furman University, and Western Kentucky University.

Throughout his career, Carmichael's bands have garnered recognition and acclaim, performing at prestigious events such as the Midwest International Band and Orchestra Clinic, Tournament of Roses Parade, and Carnegie Hall. He has established several performance groups, including the Furman Civic Wind Ensemble and the Lost River Cave Big Band, and has been a staunch advocate for the production of new wind band music, initiating numerous commissioning projects. Most recently he facilitated the organization of Kansas City's first civilian professional wind ensemble, Pinnacle Winds.

Carmichael's dedication to music education extends beyond university settings, as he has also served as a band director at several high schools. His commitment to community engagement and public service is evident through his involvement in organizations such as the Temple Terrace Rotary Club and various boards in Kansas City, Missouri.

Additionally, Carmichael has been recognized with numerous awards and honors, including Phi Mu Alpha's Orpheus award and designation as Professor Emeritus at the University of South Florida. He continues to be in demand as an adjudicator, guest conductor, and clinician, while also serving as a church musician and director.

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**Full Concert Sponsor: \$10,000**

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## The 2024 Season

February 18, 2024 – Love is in the Winds

April 7, 2024 - “Chamber Winds Masterworks”

May 12, 2024 – “Maybe Yes, Maybe No”

June 30, 2024 – A Salute to Heroes

October 6, 2024 – “Around the World in 90 Min.”

December 15, 2024 – “The Love of Giving”

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<https://www.pinnaclewinds.com/>