

# Pinnacle Winds

Presents

***Johan de Meij***

*Guest Conductor and Composer*

***Dr. John C. Carmichael***

*Conductor*

With Musicians from the LSWHS Band

October 8th, 2023 2:00 pm

Lee's Summit West High School

Kansas City's Professional Concert Band

# About the Band

The Pinnacle Winds project is not just about creating a full-time, civilian professional wind band in Kansas City, thus providing 52 new chairs for great players, it is about providing a model for the establishment of 12 total such bands across America, creating over 600 new chairs for deserving instrumentalists. In the process, the rapidly emerging repertoire for wind band will become more widely recognized as artistically valuable and the wind band ensemble will become seen as the equal to any ensemble combination in the art music world.

## Mission

Pinnacle Winds is striving to accomplish the following several goals:

1. To be the first, full-time, civilian professional wind band in America this century.
2. To promote the wind band's best repertoire with a focus on both established masterworks and more recently composed artistic-level works.
3. To provide educational outreach to school music programs to enhance learning possibilities.
4. To provide a model for building an audience that values the band's artistic repertoire.
5. To provide more employment opportunities for the many outstanding instrumentalists being graduated from universities and conservatories with degrees in music performance.
6. To create a positive economy associated with the presences of a professional concert band in a region of the United States.

# Support for Pinnacle Winds

If you would like to support the efforts of Pinnacle Winds to become the first, civilian, full-time, professional wind band in America this century, you could submit a donation on our website. If you liked this concert, you may also contribute at the ticket desk. Your donations will be gratefully acknowledged and are tax-deductible.

Checks may be sent to our address:  
Pinnacle Winds, 6113 NE Meadow Lane,  
Kansas City, MO 64118.

Better yet, you could become a **Patron**, someone who donates each year. This ongoing support is a revenue stream that can be depended upon from season to season. Patrons make a significant impact in the present and over time. For Pinnacle Winds to achieve its goals, we must develop enhanced patronage and sponsorship. Anything you can do to assist us would be greatly appreciated.

To donate scan the QR code bellow if visit  
<https://www.pinnaclewinds.com/patronage-sponsorship-and-budget>



# Program

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*Triumphal March* (1880/2006).....Modest Moussorgsky (1839-1881)  
Johan de Meij (b. 1953)

*Four Dances from West Side Story* (1957/1980).....Leonard Bernstein (1918-1990)  
I. *Scherzo* Ian Polster (b. 1938)  
II. *Mambo*  
III. *Cha-cha*  
IV. *Fugue*

*The Year 2020* (2022).....Johan de Meij (b. 1953)

*Second Suite in F* (1911).....Gustav Holst (b. 1874-1934)  
I. *March*  
II. *Song without Words "I'll love my love"*  
III. *Song of the Blacksmith*  
IV. *Fantasia on the "Dargason"*

## INTERVAL

*Celtic Classics* (2016).....Johan de Meij (b. 1953)

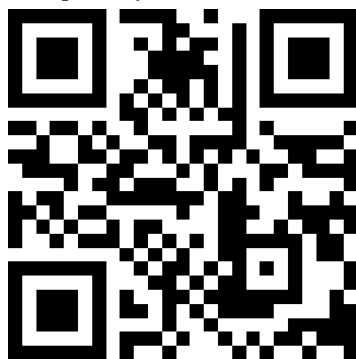
*On the Mall* (1923).....Edwin Franko Goldman (1878-1956)

*Triptychon* (2021).....Johan de Meij (b. 1953)

*After a Gentle Rain* (1979).....Anthony Iannaccone (b. 1943)  
I. *The Dark Green Glistens with Old Reflections*  
II. *Sparkling Air Bursts with Dancing Sunlight*

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Program Notes Available at the QR Code Below or at  
<https://tinyurl.com/3cxsn43v>



# Personnel

\* Denotes a principal Player

## Flute

\*Hannah Sutton  
Kathy Hinkle, Piccolo  
Janie Wilson  
Saige Carlson

## Oboe

\*Anne Sneller  
Kristin Thurlby  
Lee Hartman, Eng. Horn

## Bassoon

\*John Bennett  
Devin Blackwood  
Aimee Hanson

## Clarinet

\*Rachel Keirn  
Jeromey Bell  
Jacob Haughey, Eb  
Vicki Fessler  
Jeff Harter  
Heather Bass  
Mary Burnett  
Danielle Schultz  
Greg Tugman

## Bass Clarinet

\*Brandon Crawford  
Sandy Adams  
Stephen Smith, Contra

## Alto Saxophone

\*Jason Lewin, Sop.  
Adam Shelton  
Josie Evans

## Tenor Saxophone

Max Levy

## Baritone Saxophone

Bridget Ruark-Gemmill

## Trumpet

\*Alex Caselman  
Dwight Rhodes  
Erick Sherman  
Maxwell Gemmill  
Will Connor  
Wesley Cripe

## Horn

\*Bryce Morgan  
John Hanson  
Nicole Duvall  
Brian Casey  
Kiel O'Neal

## Trombone

\*Jacob Wilson  
Matt Burrows  
Nathan Brown  
David Vance, Bass

## Euphonium

\*Tyler Schulze  
Rich Wilson

## Tuba

\*Luke Fitzgerald  
Jon Heaver  
Johnathan De Soto

## String Bass

Holly Wineman

## Percussion

\*Marcus Rattler  
Jacob Wrobel  
Tim Schwab  
Steve Residor  
Eric Sheffler  
Cara Tucker  
Brian Jackson, Timpani

## Piano/Harp

Alisa Carmichael, Piano  
Lisa Watkins, Harp

## Guest Artists from LSWHS

Charlee Gher, Flute  
Rielle Coley, Oboe  
Aaron Maxwell, Bassoon  
Klair Eggers, Clarinet  
Camille Pross, Bass Cl.  
Keaton Bradford, Alto  
Jynx Guzman, Tenor  
Lily Page, Horn  
Matthew Hilger, Trumpet  
Kyle Dugan, Trombone  
Jackie Calkins, Tuba

# Co-Conductor Johan de Meij

## Composer and Conductor



Dutch composer and conductor Johan de Meij (Voorburg, 1953) received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His award-winning oeuvre of original compositions, symphonic transcriptions and film score arrangements has garnered him international acclaim and have become permanent fixtures in the repertoire of renowned ensembles throughout the world. His Symphony No. 1 The Lord of the Rings was awarded the prestigious Sudler Composition Prize and has been recorded by myriad ensembles including The London Symphony Orchestra, The North Netherlands Orchestra, The Nagoya Philharmonic and The Amsterdam Wind Orchestra. His Symphony No. 2 The Big Apple, Symphony No. 3 Planet Earth, Symphony No. 4 Sinfonie der Lieder as well as his solo concertos, T-Bone Concerto (trombone), UFO Concerto (euphonium) and Casanova (cello) have been enthusiastically received at many of the world's finest venues.

Before devoting his time exclusively to composing and conducting, Johan de Meij enjoyed a successful professional career as a trombone and euphonium player, performing with major orchestras and ensembles in The Netherlands. He is in high demand as a guest conductor and lecturer, frequently invited to speak about and perform his own works. In 2010, he was appointed regular guest conductor of the Simón Bolívar Youth Wind Orchestra in Caracas, Venezuela – part of the celebrated Venezuelan educational system El Sistema. He currently maintains posts with both the New York Wind Symphony and the Kyushu Wind Orchestra in Fukuoka, Japan as their principal guest conductor. Johan is founder and CEO of his own publishing company Amstel Music, established in 1989.

When not traveling, Johan divides his time between his Hudson Valley home and Manhattan- and Amsterdam apartments with his wife and muse Dyan, cats Lenny, Gustavo, Tosca & Lulu and doggy Lucy.

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**\* = Patrons**

## Acknowledgements

The Board of Directors of Pinnacle Winds would like to express sincere gratitude to the following institutions and persons who helped make this concert possible: Clifton Thurmond, Lee's Summit West High School Band, Lee's Summit School District, UMKC, University of South Florida, South Kansas City Rotary, Dr. Joseph Parisi, Dr. Matthew McCutchen, and Canon John Schaeffer.

## The 2023 Season

February 12, 2023 - “For the Ages”

March 26, 2023 - “Bach, Rock, and All That Jazz”

May 14, 2023 - Col. Timothy Holton, Guest Conductor

October 8, 2023 - Johan de Meij, Guest Conductor

December 10, 2023 - Robert Sheldon, Guest Conductor

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<https://www.pinnaclewinds.com/>