

Prospectus

Pinnacle Winds, Inc.
For January 17, 2026, Auditioners

Overview

1. Dr. John Carmichael founded Pinnacle Winds on July 14, 2021, with the goal of becoming a full-time, non-military, professional concert band in the Kansas City region. Pinnacle Winds has presented twenty-two successful concerts in multiple venues across Kansas City, Olathe, and Lee's Summit.
2. More information can be found by visiting the website. See the Mission Statement for more complete information about our goals.
3. The Board of Directors has prioritized compensating the players for the time spent rehearsing for and presenting concerts. As a result, players have received compensation for twelve of the twenty-two concerts given. Although the compensation has not been at our desired amount for a four-service cycle, it has helped to cover travel expenses and time.
4. In our long-range plan, early compensation was meant to be based on what was available in the budget. As our marketing and development directors are making continuing progress, we aim to pay \$100 per service and \$400 for the cycle of three rehearsals and one concert. That compensation level would continue into a subsequent nine-concert season (or two) and be adjusted upward if the budget permits. Finally, we should have all the resources to go full-time in about three more years. A full-time schedule would entail sixteen concerts, two recording sessions to produce two albums, required educational outreach, and chamber music work. The pay would be at or above \$30,000 per season, just above the poverty level for a family of three in America. Our scheduling would allow members to hold second jobs if so desired. Overall, the stated vision represents just the beginning of the evolution of Pinnacle Winds into a premiere concert ensemble that is recognized worldwide.
5. Participation in the full-time version of Pinnacle Winds would be based solely on audition, and those who win chairs could keep their chair for a more extended period.
6. Compensation for 2026 is not guaranteed. However, some level of compensation (\$120 per cycle) is anticipated to occur, especially if sponsorship, patronage, and donor levels are maintained and expanded.

7. Successful completion of an audition on January 17, 2026, means that the player will receive a semi-permanent chair in the ensemble. The chairs will be set for one year. At the end of that period, another audition will be held.

8. To maintain rights to a particular chair in the ensemble, one must participate in four of the six scheduled concert cycles for season 6, regardless of the compensation level offered. If this condition is not doable, it is suggested that you audition for a sub chair. Subs will have priority seating over those who are verbally recommended.