



Pinnacle Winds

Presents

FOR MOM

As part of
A Season of Symphonies

May 14th, 2023 2:00 pm
Olathe South High School

Kansas City's Professional Concert Band

Dr. John C. Carmichael, Conductor
Col. Timothy Holtan, Co-Conductor

About the Band

The Pinnacle Winds project is not just about creating a full-time, civilian professional wind band in Kansas City, thus providing 52 new chairs for great players, it is about providing a model for the establishment of 12 total such bands across America, creating over 600 new chairs for deserving instrumentalists. In the process, the rapidly emerging repertoire for wind band will become more widely recognized as artistically valuable and the wind band ensemble will become seen as the equal to any ensemble combination in the art music world.

Mission

Pinnacle Winds is striving to accomplish the following several goals:

1. To be the first, full-time, civilian professional wind band in America this century.
2. To promote the wind band's best repertoire with a focus on both established masterworks and more recently composed artistic-level works.
3. To provide educational outreach to school music programs to enhance learning possibilities.
4. To provide a model for building an audience that values the band's artistic repertoire.
5. To provide more employment opportunities for the many outstanding instrumentalists being graduated from universities and conservatories with degrees in music performance.
6. To create a positive economy associated with the presences of a professional concert band in a region of the United States.

Support for Pinnacle Winds

If you would like to support the efforts of Pinnacle Winds to become the first, civilian, full-time, professional wind band in America this century, you could submit a donation on our website. If you liked this concert, you may also contribute at the ticket desk. Your donations will be gratefully acknowledged and are tax-deductible.

Checks may be sent to our address:
Pinnacle Winds, 6113 NE Meadow Lane,
Kansas City, MO 64118.

Better yet, you could become a **Patron**, someone who donates each year. This ongoing support is a revenue stream that can be depended upon from season to season. Patrons make a significant impact in the present and over time. For Pinnacle Winds to achieve its goals, we must develop enhanced patronage and sponsorship. Anything you can do to assist us would be greatly appreciated.

To donate scan the QR code bellow if visit
<https://www.pinnaclewinds.com/patronage-sponsorship-and-budget>



Program

Machine (1990).....William Bolcom (b. 1938)/ Paul Lavender

Symphony No. 3 (1958).....Vittorio Giannini (1903-1966)

I. *Allegro energico*

II. *Adagio*

III. *Allegretto*

IV. *Allegro con brio*

Col Timothy J. Holtan, conductor

Pale Blue on Deep (2011).....Aaron Perrine (b. 1979)

INTERVAL

Passacaglia (Homage on B-A-C-H) (1993).....Ron Nelson (b. 1929)

Silverado (1985).....Bruce Broughton (b. 1945)/Randol Bass

Col Timothy J. Holtan, conductor

Blue Shades (1997).....Frank Ticheli (b. 1958)

Program Notes Available at the QR Code Below or at

<https://tinyurl.com/3rxnwy26>



Personnel

* Denotes a principal Player

Flute

*Hannah Sutton
Brandi Holt
Janie Wilson, Piccolo
Saige Carlson
Kathy Hinkle

Oboe

*Kelsey Reid
Melissa Menning, Eng. Horn

Bassoon

*John Bennett
Aimee Hanson

Clarinet

*Joel Garber
Jacob Haughey
Alex Dergal
Jeff Harter
Vicki Fessler
Holly Hague
Heather Bass
Greg Tugman
Danielle Scholtz

Bass Clarinet

*Brandon Crawford
Sandy Adams

Alto Saxophone

*Cale Paquette
Matthew Carmichael
Josie Evans

Tenor Saxophone

Max Levy

Baritone Saxophone

Bridget Ruark-Gemmill

Trumpet

*Alex Caselman
Dwight Rhodes
Maxwell Gemmill
Erick Sherman
Will Connor
Wesley Cripe

Horn

*Brian Casey
John Hansen
Paul Jolley
Tracy Blizman
Kiel O'Neal

Trombone

*Jacob Wilson
Matt Burrows
Bowen Boyack
David Vance, Bass

Euphonium

*Tyler Schulze
Rich Wilson

Tuba

*Luke Fitzgerald
Benoit Gauthier

Percussion

*Marcus Rattler
Tim Schwab
Richard Carter
Gordon Leighter
Cara Tucker
Brian Jackson, Timpani

Piano/String Bass/Synthesizer

Mary Kay Grout

Co-Conductor Timothy J. Holtan

Colonel, U.S. Army (Retired)



Col. Timothy J. Holtan retired in 2017 as the senior military musician in the Department of Defense. Col. Holtan's final command was as the 10th Leader and Commander of The United States Army Band "Pershing's Own." He holds the distinction of being the only officer to command all three of the Army's premier bands, which also include the U.S. Army Field Band and the U.S. Military Academy Band at West Point.

Col. Holtan is a graduate of Bismarck (ND) High School, is a former school music educator, holds music education degrees from Montana State University and the University of Montana, and pursued doctoral studies at the University of North Texas. A clinician for Conn-Selmer, Director of the High School All-American D-Day Band, and Artistic Director of the Maryland Winds, a professional concert band, he is a strong advocate for music education, and is in demand as a guest conductor, clinician and adjudicator. Col. Holtan has presented concerts and clinics in all 50 states, Canada, Japan, the U.S. Virgin Islands and across Europe.

Col. Holtan's ensembles have been seen on many nationally televised broadcasts and diverse stages such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint concert performances. Col. Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS production that has reached over 180 million viewers.

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Acknowledgements

The Board of Directors of Pinnacle Winds would like to express sincere gratitude to the following institutions and persons who helped make this concert possible: the band directors at Olathe South High School Chad Coughlin and Michael Filla, UMKC, University of South Florida, Dr. Joseph Parisi, Dr. Matthew McCutchen, and Canon John Schaeffer

The 2023 Season

February 12, 2023 - “For the Ages”

March 26, 2023 - “Bach, Rock, and All That Jazz”

May 14, 2023 - Col. Timothy Holton, Guest Conductor

July 2, 2023 - Guest Conductors from around KC

October 8, 2023 - Robert Sheldon, Guest Conductor

December 10, 2023 - “Songs of the Season”

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<https://www.pinnaclewinds.com/>