



Pinnacle Winds

Presents

Love is in the Winds

Featuring

Dr. Leslie W. Hicken

Guest Conductor and Composer

John C. Carmichael

Conductor

February 18, 2024, 2:00 pm
St. Peter and All Saints Episcopal Church

Kansas City's Professional Concert Band

About the Band

The Pinnacle Winds project is not just about creating a full-time, civilian professional wind band in Kansas City, thus providing 52 new chairs for great players, it is about providing a model for the establishment of twelve similar bands across America, thereby creating over 600 new chairs for deserving instrumentalists. In the process, the rapidly emerging repertoire for wind band will become more widely recognized as artistically valuable and the wind band ensemble will become seen as the equal to any ensemble configuration in the art music world.

Mission

Pinnacle Winds is striving to accomplish the following several goals:

- 1.** To be the first, full-time, civilian professional wind band in America this century.
- 2.** To promote the wind band's best repertoire with a focus on both established masterworks and more recently composed artistic-level works.
- 3.** To provide educational outreach to school music programs to enhance learning possibilities.
- 4.** To provide a model for building an audience that values the band's artistic repertoire.
- 5.** To provide more employment opportunities for the many outstanding instrumentalists being graduated from universities and conservatories with degrees in music performance.
- 6.** To create a positive economy associated with the presences of a professional concert band in a region of the United States.

Support for Pinnacle Winds

If you would like to support the efforts of Pinnacle Winds to become a full-time, civilian professional wind band in America this century, you could submit a donation on our website. If you liked this concert, you may also contribute at the ticket desk. Your donations will be gratefully acknowledged and are tax-deductible.

Checks may be sent to our address:

Pinnacle Winds
1018 Tam O Shanter Drive
Kansas City, MO 64145

Better yet, you could become a **Patron**, someone who donates each year. This ongoing support is a revenue stream that can be depended upon from season to season. Patrons make a significant impact in the present and over time. For Pinnacle Winds to achieve its goals, we must develop enhanced patronage and sponsorship. Anything you can do to assist us would be greatly appreciated.

To donate scan the QR code bellow if visit

<https://www.pinnaclewinds.com/patronage-sponsorship-and-budget>



Program

Toccata Marziale (1924).....Ralph Vaughan Williams (1872-1958)
Gregory Campbell, conductor

Good Night, Dear Heart (2009/2015).....Dan Forrest (b. 1978)

Love Songs (2010).....Scott McAllister (b. 1969)
Agape
Philia
Agape
Eros

Funiculi Funicula Rhapsody (1880/2001)..Luigi Denza/ Yo Goto (1846-1922)

Jalousie (1967).....Jacob Gade/John Krance (1879-1963)

INTERVAL

Candide Suite (1956/1993).....Leonard Bernstein (1918-1990)

- I. *The Best of All Possible Worlds*
- II. *Westphalia Chorale and Battle Scene*
- III. *Auto-da-fé*
- IV. *Glitter and Be Gay*
- V. *Make Our Garden Grow*

A Boy's Dream (2007).....Jay Bocock (b. 1953)

Scenes from "The Louvre" (1966).....Norman Dello Joio (1913-2008)

- I. *The Portals*
- II. *Children's Gallery*
- III. *The Kings of France*
- IV. *The Nativity Paintings*
- V. *Finale*

Program Notes Available at the QR Code or at
<https://tinyurl.com/3vf2929a>



Personnel

*Denotes Principal Player

Flute

Hannah Sutton*
Jessica Horner, Piccolo
Janie Wilson
Kathy Hinkle

Oboe

Erin Feeney*
Anne Sneller
Lee Hartman, Eng. Horn

Bassoon

John Bennett*
Aimee Hanson

Clarinet

Elizabeth Schmidt*
Rachel Keirn
Jeromey Bell
Vicki Fessler
Jeff Harter
Heather Bass
Danielle Schultz
Greg Tugman

Bass Clarinet

Brandon Crawford*
Sandy Adams
Steven Smith, Contra.

Saxophone

Cale Paquette*
Adam Shelton
Max Levy, Tenor
Nelson Moore, Baritone

Trumpet

Alex Caselman*
Dwight Rhodes
Garett Lindholm
Will Connor
Wesley Cripes

Horn

Brian Casey*
John Hanson
Gavin Lendt
Kiel O'Neal
Alyssa DeSantis

Trombone

Jacob Wilson*
Matt Burrows
Nathan Brown
David Vance

Euphonium

Tyler Schulze*
Rich Wilson

Tuba

Luke Fitzgerald*
Johnathan DeSoto
Stephen Adams

String Bass

Holly Weineman

Percussion

Marcus Rattler
Jacob Wrobel
Cara Tucker, Mallets
Tim Schwab
J.J. Pearse
Brian Jackson, Timpani

Piano/Keyboard

Alisa Carmichael
Benjamin Schwab

Guest Conductor

Dr. Leslie W. Hicken

Leslie W. Hicken, Professor Emeritus, and the Charles E. Daniel Professor of Music, taught on the faculty of Furman University from the fall of 1993 until his retirement in 2019. Within the music department, his responsibilities included the directorship of the Symphonic Band and Wind Ensemble; professor of music education and instrumental conducting; and Assistant Director with the Marching Band. He was also the Director of the Furman Music by the Lake Concert Series and the Lakeside Concert Band. Currently, Dr. Hicken is the Artistic Director of the Carolina Youth Symphony and Co-Director of the Poinsett Wind Symphony. During the 2021-2022 academic year, he was the Visiting Professor at Clemson University as conductor of their Symphony Orchestra. This year, he is the interim Director of the Wind Ensemble at the South Carolina Governor's School for the Arts and Humanities.

Prior to his appointment at Furman, Hicken was Director of Bands at Youngstown State University in Youngstown, Ohio. In addition to his duties at Youngstown State, he was the director of the Youngstown Symphony Youth Orchestra and a clarinetist in the Youngstown Symphony Orchestra. Earlier in his career, Hicken was employed for five years as an instrumental music teacher in the Durham (NC) County School system. He began his musical career as a clarinetist in the United States Military Academy Band at West Point, NY.

In the fall of 2000, Hicken completed a residency with the public schools of Volta Redonda, Rio de Janeiro State in Brazil preparing a concert with their String Orchestra. Hicken received the Outstanding Bandmaster of the Year Award in 2000 and the Outstanding Contributor Award in 2002 from the South Carolina Chapter of Phi Beta Mu. In 2002, he was elected to the American Bandmasters Association. In the spring of 2010, he was inducted into the South Carolina Band Directors Association Hall of Fame. In 2015, he received the Excellence in Teaching Award from the South Carolina Independent Colleges & Universities organization. He is Past President of the College Band Directors National Association Southern Division and the South Carolina Band Directors Association.

Dr. Hicken received his Bachelor of Music degree from the Eastman School of Music, a Master of Arts in Teaching from Teachers College, Columbia University, and a Doctorate in Music Education from Indiana University. He studied clarinet with D. Stanley Hasty, Leon Russianoff, and Bernard Portnoy; and conducting with J. Marion Magill, Robert Klotman, and Ray Cramer.

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Acknowledgements

The Board of Directors of Pinnacle Winds would like to express sincere gratitude to the following institutions and persons who helped make this concert possible: Charles Jakes, Grandview High School, Grandview School District, UMKC Bands, Furman University, St. Peter and All Saints Episcopal Church, Father Jonathan Frazier, Dr. Joseph Parisi, Dr. Matthew McCutchen, Canon John Schaeffer, Dr. Scott McAllister.

The 2024 Season

February 18, 2024 – Love is in the Winds

April 7, 2024 - “Chamber Winds Masterworks”

May 12, 2023 – “Maybe Yes, Maybe No”

June 30, 2024 – A Salute to Heroes

October 6, 2024 – “Around the World in 90 Min.”

December 15, 2024 – “The Love of Giving”

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<https://www.pinnaclewinds.com/>