



Pinnacle Winds

Presents

Robert Sheldon

Guest Conductor and Composer

Dr. John C. Carmichael

Conductor

With Musicians from the Grandview High School Band

December 10th, 2023 2:00 pm

St. Peter and All Saints Episcopal Church

Kansas City's Professional Concert Band

About the Band

The Pinnacle Winds project is not just about creating a full-time, civilian professional wind band in Kansas City, thus providing 52 new chairs for great players, it is about providing a model for the establishment of 12 total such bands across America, creating over 600 new chairs for deserving instrumentalists. In the process, the rapidly emerging repertoire for wind band will become more widely recognized as artistically valuable and the wind band ensemble will become seen as the equal to any ensemble combination in the art music world.

Mission

Pinnacle Winds is striving to accomplish the following several goals:

1. To be the first, full-time, civilian professional wind band in America this century.
2. To promote the wind band's best repertoire with a focus on both established masterworks and more recently composed artistic-level works.
3. To provide educational outreach to school music programs to enhance learning possibilities.
4. To provide a model for building an audience that values the band's artistic repertoire.
5. To provide more employment opportunities for the many outstanding instrumentalists being graduated from universities and conservatories with degrees in music performance.
6. To create a positive economy associated with the presences of a professional concert band in a region of the United States.

Support for Pinnacle Winds

If you would like to support the efforts of Pinnacle Winds to become the first, civilian, full-time, professional wind band in America this century, you could submit a donation on our website. If you liked this concert, you may also contribute at the ticket desk. Your donations will be gratefully acknowledged and are tax-deductible.

Checks may be sent to our address:

Pinnacle Winds
1018 Tam O Shanter Drive
Kansas City, MO 64145

Better yet, you could become a **Patron**, someone who donates each year. This ongoing support is a revenue stream that can be depended upon from season to season. Patrons make a significant impact in the present and over time. For Pinnacle Winds to achieve its goals, we must develop enhanced patronage and sponsorship. Anything you can do to assist us would be greatly appreciated.

To donate scan the QR code bellow if visit

<https://www.pinnaclewinds.com/patronage-sponsorship-and-budget>



Program

Resurgences (2013).....Robert Sheldon (b. 1954)

Glorious Revolution (2020).....Robert Sheldon (b. 1954)

Angels in the Architecture (2009).....Frank Ticheli (b. 1958)
Niccole Williams, soprano

Sleigh Ride (1948).....Leroy Anderson (1908-1975)

INTERVAL

The Stormchasers (2012).....Robert Sheldon (b. 1954)

A Most Wonderful Christmas (2006).....Robert Sheldon (b. 1954)

Yiddish Dances (1997).....Adam Gorb (b. 1958)

I. *Khosidll*

V. *Freylachs*

As a Wind From the North (2006).....Robert Sheldon (b. 1954)

Christmas Music for Winds (1964).....John Cacavas (1930-2014)

Program Notes Available at the QR Code Below or at
<https://tinyurl.com/3vf2929a>



Personnel

* Denotes a principal Player

Flute

*Hannah Sutton
Jessica Horner, Piccolo
Janie Wilson
Kathy Hinkle

Oboe

*Erin Smith
Anne Sneller
Lee Hartman, Eng. Horn

Bassoon

*John Bennett
Aimee Hanson

Clarinet

*Elizabeth Schmidt
Jeromey Bell
Vicki Fessler
Jeff Harter
Heather Bass
Mary Burnett
Danielle Schultz
Greg Tugman

Bass Clarinet

*Brandon Crawford
Sandy Adams

Alto Saxophone

*Cale Paquette
Adam Shelton
Josie Evans

Tenor Saxophone

Max Levy

Baritone Saxophone

Andrew Rhodes

Trumpet

*Alex Caselman
Dwight Rhodes
Maxwell Gemmill
Will Connor
Wesley Cripe

Horn

*Brian Casey
John Hanson
Gavin Lendt
Kiel O'Neal
Alyssa DeSantis

Trombone

*Jacob Wilson
Matt Burrows
Nathan Brown
David Vance, Bass

Euphonium

*Tyler Schulze
Rich Wilson

Tuba

*Benoit Gauthier
Stephen Adams

String Bass

Holly Weinman

Percussion

*Marcus Rattler
Jacob Wrobel
Tim Schwab
John J. Pearse
Brian Jackson, Timpani

Piano

Alisa Carmichael, Piano

Soprano Soloist

Niccole Williams

Guest Artists from Grandview HS

Levi Forgrave - Trumpet
Richard Garcia - Horn
Logan Mullin - Tuba

Co-Conductor Robert Sheldon

Composer and Conductor



Robert Sheldon has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of

Music presented him with an honorary Doctorate in Music Education.

His music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States and abroad. He often appears as a Music Education clinician and has presented sessions and seminars at numerous colleges and universities as well as state Music Education Association conferences. He has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Italy, Taiwan, Germany, Australia and China, and has conducted performances of his works in many of the most prestigious concert halls around the globe. His teaching career included 28 years in the public schools as well as at the University of Florida, Florida State University, Illinois Central College and Bradley University. He also held positions as conductor of the Alachua County Youth Orchestra in Gainesville, Florida and the Prairie Wind Ensemble in East Peoria, Illinois. He maintains membership in several organizations that promote music and music education, and is lead author for numerous method books for band.

His compositions embody a level of expression that resonates with ensembles and audiences alike, and he produces numerous publications for concert band each year. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award, and he has been awarded membership in the American Bandmasters Association. With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today. A twenty-eight-time recipient of the American Society of Composers, Authors and Publisher's Standard Award for his compositions in the concert band and orchestral repertoire, Mr. Sheldon has been the topic of articles published in *The Instrumentalist*, *Teaching Music and School Band and Orchestra Magazine*, *The World Association of Symphonic Bands and Ensembles (WASBE) World Magazine*, and is one of eleven American wind band composers featured in Volume I of *Composers on Composing Music for Band*.

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*** = Patrons**

Acknowledgements

The Board of Directors of Pinnacle Winds would like to express sincere gratitude to the following institutions and persons who helped make this concert possible: Charles Jakes, Grandview High School Band, Grandview School District, UMKC, University of South Florida, The Florida Wind Band, St. Peter and All Saints Episcopal Church, Father Jonathan Frazier, Dr. Joseph Parisi, Dr. Matthew McCutchen, Canon John Schaeffer.

The 2023 Season

February 12, 2023 - “For the Ages”

March 26, 2023 - “Bach, Rock, and All That Jazz”

May 14, 2023 - Col. Timothy Holton, Guest Conductor

October 8, 2023 - Johan de Meij, Guest Conductor

December 10, 2023 - Robert Sheldon, Guest Conductor

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