

Percussion Audition

All players must prepare a one to two-minute example of their area of expertise. Those percussionists seeking a general percussion chair must play all excerpts provided. Those seeking either a timpani chair or a mallet chair should prepare at least the excerpt provided, plus a two-minute example of either timpani or mallet expertise.

Snare Drum

Mackey: Wine Dark Sea, I. Hubris (quarter note=90)

16 *allarg.* *a tempo* **B**
pp *fff* *f*

22 *mf*

25

28 **C**

32

35 *f*

38 *ff*

41 **D**
mf *ff*

49. *Allegro moderato*

p-f *p-f* *p-f* *p-f* *p*

ff *p*

mf *f* *p* *f* *p*

f *f*

p

f *ff*

Excerpt #3: Williams – *The Cowboys Overture*

[Xylophone, m. 85 - 91]

74 Glock. *mp*

81 Xylo. *ff*

87 *fff*

89

91 92 100 110 Glock. *f*

N°10. La Garde Montante.

(Chor der Sßraßenjungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

Tr. Solo 8 8 Fl. 16 A 14 15 16 B Triangolo.

pp f Tr. Solo p

pp

6 C 2 p cresc. f 7 D 8 E 16

Carneval.

Ouverture.

Tamburino.

Ant. Dvorák, Op. 92.

Allegro.

f p

p

3 B ff p

ff

3

Romeo et Juliette.

Ouverture-Fantaisie.

Piatti e Gran Cassa.

P. Tschaiikowsky.

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E Piatti

10 mf ff