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Horn Audition Excerpts
Kopprasch 60 Selected Studies, Book I

№ 19. Allegro. $\text{♩} = 55$



American Overture (Jenkins) - Excerpt 2

②

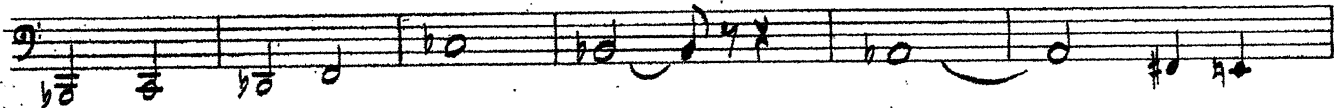
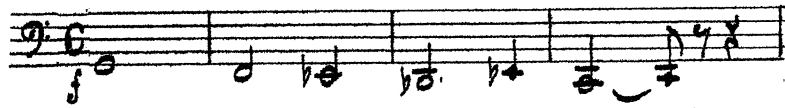


Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

③

Horn in F

(♩ = 104-112)



78

poco animando



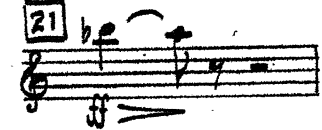
79



20



21



“Rufford Park Poachers” from Lincolnshire Posy – Grainger (ed. Fennell), – Measures 68-84

④

68

In time, 2nd Speed, but waywardly

(♩ = 80)



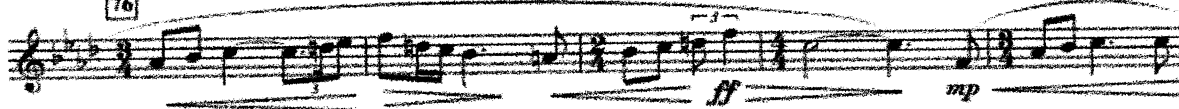
mp (mf)

(singingly)



p

76



ff

mp

Slew off lots

83

In time, 1st Speed



p

ppp

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

FANFARE

Pour précéder "LA PERI"

COR en FA

5

Musical score for Fanfare, measures 1-5. The score is written for Horn in F. It begins with a circled number 5. The first staff contains measures 1-3, with a circled 3 above the third measure. The second staff contains measures 4-5, with a circled 4 above the fourth measure. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *cresc.*, *Allarg.*, *ff*, and *più f*. The key signature has one flat (B-flat) and the time signature is 3/4.

Symphony in B-flat for Concert Band – Hindemith, 2nd movement – Measures 84-105

6

Musical score for Symphony in B-flat for Concert Band, measures 84-105. The score is written for Horn in F. It begins with a circled number 6. The score includes various musical notations such as slurs, dynamic markings like *ff*, *mf*, and *mf*, and a circled number 1 above a measure. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked "Fast and gay" with a metronome marking of 112.

Horn 1

Yosemite Autumn

Mark Camphouse

⑦ MAY PLAY THIS
INSTEAD OF ④

9 **Andante espressivo (L'istesso tempo)**

espressivo

Tutti

mp cantabile 3 mf

Detailed description: This block contains the first line of musical notation, measures 9 through 12. It begins with a treble clef and a key signature of one flat. Measure 9 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 10 has eighth notes D5, Eb5, and F5. Measure 11 has eighth notes G5, Ab5, and Bb5. Measure 12 has a quarter note C6, followed by eighth notes Bb5 and A5. A triplet of eighth notes (G5, Ab5, Bb5) is marked with a '3' and 'mf'. The dynamic 'mp cantabile' is written below the first measure, and 'mf' is below the triplet.

18 **Espansivo**

accel. f

Detailed description: This block contains the second line of musical notation, measures 13 through 17. Measure 13 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 14 has eighth notes D5, Eb5, and F5. Measure 15 has eighth notes G5, Ab5, and Bb5. Measure 16 has a quarter note C6, followed by eighth notes Bb5 and A5. Measure 17 has a quarter note G5. A triplet of eighth notes (G5, Ab5, Bb5) is marked with a '3' and 'f'. The dynamic 'f' is written below measure 17. The instruction 'accel.' is written below the line between measures 16 and 17.

Più mosso

ff

Detailed description: This block contains the third line of musical notation, measures 19 through 24. Measure 19 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 20 has eighth notes D5, Eb5, and F5. Measure 21 has eighth notes G5, Ab5, and Bb5. Measure 22 has a quarter note C6, followed by eighth notes Bb5 and A5. Measure 23 has a quarter note G5. Measure 24 has a quarter note F5. A triplet of eighth notes (G5, Ab5, Bb5) is marked with a '3' and 'ff'. The dynamic 'ff' is written below measure 24.

28

f mf mp

Detailed description: This block contains the fourth line of musical notation, measures 25 through 31. Measure 25 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 26 has eighth notes D5, Eb5, and F5. Measure 27 has eighth notes G5, Ab5, and Bb5. Measure 28 has a quarter note C6, followed by eighth notes Bb5 and A5. Measure 29 has a quarter note G5. Measure 30 has a quarter note F5. Measure 31 has a quarter note E5. Dynamics 'f', 'mf', and 'mp' are written below measures 25, 28, and 31 respectively.

36 **Cantabile**

mf mp rall. p legato mf

Detailed description: This block contains the fifth line of musical notation, measures 32 through 38. Measure 32 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 33 has eighth notes D5, Eb5, and F5. Measure 34 has eighth notes G5, Ab5, and Bb5. Measure 35 has a quarter note C6, followed by eighth notes Bb5 and A5. Measure 36 has a quarter note G5. Measure 37 has a quarter note F5. Measure 38 has a quarter note E5. Dynamics 'mf', 'mp', 'p', and 'mf' are written below measures 32, 33, 36, and 38 respectively. The instruction 'rall.' is written below the line between measures 35 and 36, and 'legato' is written below the line between measures 36 and 37.

39 **Meno mosso**

p pp dolcissimo

Detailed description: This block contains the sixth line of musical notation, measures 39 through 42. Measure 39 has a quarter note G4. Measure 40 has a quarter note F5. Measure 41 has a quarter note E5. Measure 42 has a quarter note D5. Dynamics 'p' and 'pp dolcissimo' are written below measures 39 and 41 respectively.