

# **PINNACLE WINDS PRESENTS**

*The World Premier of*  
**Symphony No. 2**  
*The Song of the Mountains*

**and other great musical selections**

**GRANDVIEW HIGH SCHOOL CONCERT HALL**

**April 3, 2022, at 2:00 pm**

**Featuring**

**Co-conductor Dr. Julian E. White**  
**Director Emeritus, FAMU**

**and**

**Conductor Dr. John C. Carmichael**

*Guest Composer*

**Tyler Harrison**

# Program

State Anthem of Ukraine, "Ukraine has not yet perished"	Mykhailo Verbytsky (1815-1870)
Star Spangled Banner	Francis Scott Key (1779-1843)
Festive Overture	Dmitri Shostakovich/Donald Hunsberger (1906-1975)
Symphony No. 2, The Song of the Mountains 1. Big Sky 2. Predators and Prey 3. The Old Man's Song 4. Como Canons	Tyler Harrison (b. 1985)
Nocturne, Op. 9, No. 2	Alexander Scriabin/Alfred Reed (1871-1915)
Marche Brilliante	Dr. William P. Foster (1919-2010)
Elsa's Procession to the Cathedral	Richard Wagner/ Lucien Calliet (1813-1883)
March from the Symphonic Metamorphosis	Paul Hindemith (1895-1963)

**Thank you for your attendance**

# Personnel

## Flute

Terry Andrews, Picc., Prin.  
Lynlie Simpson  
Hannah Sutton  
Dominique Jordan

## Oboe

Chelsea Kanicsar, Prin.  
Erin Smith  
Melissa Menning, E.H.

## Bassoon

Devin Blackwood, Prin.  
Christopher Werner  
Connor Gott, Contra

## Clarinet

Nuvee Thammikasakul, Prin.  
Joel Garber  
Angela Roath  
Jacob Haughey  
Stephen Borodkin  
Christian Murillo

## Bass Clarinet

Brandon Crawford, Prin.  
Michael Prucha  
Steven Smith, Contra

## Saxophone

Kevin Arbogast, Prin.  
Dane Justice  
Andrea Stafford  
Max Levy, Tenor  
Andrew Rhodes, Baritone

## Trumpet/Cornet

Bob Luther, Prin.  
Andrew Stadler  
Lee Hake  
Garrett Lindholm  
David Thal  
Dwight Rhodes

## Horn

Nicole Duvall, Prin.  
Paul Jolley  
Mark Harms  
Gavin Lendt  
Steve Lewis  
Alyssa DeSantis

## Trombone

Cameron Akagi, Prin.  
Jacob Wilson  
Tim Howe  
David Vance, Bass

## Euphonium

Johnathan DeSoto, Jr., Prin.  
Laurence Dahlsten

## Tuba

Benoit Gauthier, Prin.  
Jon Heaver

## Double Bass

Dan McCready

## Harp

Wesley Snell

## Piano

Mary Kay Grout

## Percussion

Michael Sears, Prin.  
Joseph DeSantis  
Aiden Ervin  
Cara Tucker  
Marcus Rattler  
Steve Riley, Timpani

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Superintendent Dr. Kenny Rodriquez  
Charles Jakes and the GHS Band  
University of South Florida Band  
Paseo High School Band

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**Dr. Tyler Harrison** is an American composer, concert pianist, and music educator. As a composer, he has written works for solo instruments, chamber ensembles, orchestra, wind ensemble, and symphonic band. He has had performances with the San Francisco State University Wind Ensemble, the Contra Costa Wind Symphony, the University of Colorado Wind Symphony and Symphonic Band, the University of Arizona Wind Symphony, the Minot State University Concert Band, the University of Puget Sound Wind Symphony, the Manhattan School of Music Philharmonia, the CalArts Chamber Orchestra, Music Nova at University of Missouri-Kansas City, the Playground Ensemble, and more. As a pianist, he has given many solo performances of his own compositions, including his *Concerto for Piano, Winds, and Percussion*. In 2018, he gave the world premiere of James DeHart's *Piano Concerto No. 2: Images of the Pacific Northwest* in Olympia, Washington. The concerto was written specifically for Dr. Harrison in collaboration with the composer. Dedicated to music education, Tyler has taught private lessons in piano, composition, and music theory for the past twelve years. He currently has a studio of over 40 students a week. From 2011 to 2014, he also worked as a graduate instructor at the University of Colorado at Boulder, teaching the class composition course for non-music and performance majors. Tyler has a D.M.A. from the University of Colorado at Boulder, a M.M. degree from Manhattan School of Music, and a B.M. degree from University of Montana. His composition teachers include his hero, the late David Maslanka, Carter Pann, Daniel Kellogg, Kevin Beavers, Susan Botti, J. Mark Stambaugh, and Charles Nichols. He studied piano with Steven Hesla, Christopher Hahn, and Lisa Moore.

**Dr. Julian Earl White**, Distinguished Professor of Music, and retired Director of Bands and Chairman of the Music Department at Florida A&M University, graduated from Florida A&M University earning a bachelor's degree in Music Education. He later received a master's degree from the University of Illinois, and the Doctor of Philosophy Degree from The Florida State University. Dr. White served as Band Director of The William M. Raines High School for 10 years. The band consistently received superior ratings in marching and concert band assessments. Under Dr. White's leadership, the Florida A&M University Wind Ensemble presented a concert at the American Bandmasters Association Convention, and numerous others across the country. In 2009, the Wind Ensemble was invited to perform a concert at Carnegie Hall. The internationally acclaimed "Marching 100" rendered performances at three Super Bowls, The Grammys, The ESPY nationally televised awards ceremony, CBS Game Day, and the Inaugural Parade for President Barak Obama. Dr. White was the recipient of the Distinguished Professor/Advanced Teacher of the Year Award, the University Superior Teacher Accomplishment Award, and was a three-time recipient of the University Teacher of the Year Award. He received the NAACP Achievement Award, The Thurgood Marshall Outstanding Achievers Award sponsored by the FED EX Orange Bowl, the Martin Luther King, Jr. Leadership Award, the Lifetime Achievement Award from the Kappa Delta Chapter of Alpha Phi Omega National Service Fraternity, Inc., and the Richard Allen Educational Achievement Award, presented by the AME Church. Dr. White was a recipient of the Florida A&M University National Alumni Association Distinguished Alumni Award. He was also honored to receive the Kappa Kappa Psi National Honorary Band Fraternity, Inc. National Service Award, the highest award bestowed upon a member of the fraternity. John Philip Sousa was the first recipient of this honor. Dr. White is a member of the prestigious American Bandmasters Association.

## **PROGRAM NOTES: Symphony No. 2, The Song of the Mountains**

In March 2020, I walked outside to the overwhelming sound of birds. They were coming from every direction. You could even hear them indoors. For an entire year, I wondered how I could convey such a beautiful sound in music.

In March 2021, I walked outside on the first day of spring after a long, cloudy winter. Suddenly, I remembered the sound of birds from a year earlier, and it hit me: "CANONS!" The sound of canons was so loud in my mind that it made falling asleep difficult until I finished the final movement of this symphony.

Como Canons, the finale, is the foundation for this entire symphony, which was written backwards. The first, second, and fourth movements are constructed entirely of rhythmic, prolation, double, and "cloud" canons.

The opening movement, Big Sky, is a reflection on the expanse of the sky in Montana. The movement is composed of the Song of the Sky, which is a loose inversion of the Song of the Mountain in the third and final movements. The opening phrase is a reflection of the night sky. On a clear night, the sky is full of stars, and the Milky Way is often visible. The chromatic modulations in the second part move up and down in a giant arc to mimic the expanse of the sky during the day.

The second movement, Predators and Prey, is about watching wildlife. I often see hawks hunting during the day, and the howls of coyotes are frequently heard at night. This movement takes the ending sequence in the first movement and turns it into a fast, chasing octatonic canon. It also features the first appearance of "cloud" canons in the saxophones and clarinets. The ending signals the death of prey with a hammer blow from Mahler's Symphony No. 6.

The third movement, The Old Man's Song, opens with an extended melody, which is the minor version of the Song of the Mountain from Como Canons. While on a drive through Wyoming, I saw a large, lonely mountain towering over a small town. I asked myself what the mountain would sing if it came to life. Suddenly, I had a vision of the mountain singing this melody.

A month later, I was driving toward the mountain range outside of Glacier National Park. I asked the same question of the range, and the choir of mountains sang their song, an extended double fugue. The first fugue is on the Song of the Mountain joined by a fugue on the Song of the Sky, its mirror image. It is a fitting reflection of a spectacular Montana sunset that always happens where the mountains meet the sky.

Como Canons is named after Lake Como, a beautiful lake in the middle of the mountains in Montana's Bitterroot Valley. The Como peaks are recognizable from a distance as the "three sisters," three adjacent mountain peaks forming a sort of crown. The opening features a prolation canon on the canonic motive from the second movement, followed by the Song of the Mountain. The "cloud" canon that follows uses the motive from the second movement, which, combined with the brass, is its own prolation canon. The middle section is the inversion of the second part of the first movement, and the ending combines all the canons into a triumphant finale.